

VIOLIN 2

commissioned by The Cantata Singers

Natural Selection

ANDY VORES

(2009)

Pied Beauty

$\text{♩} = 42\text{c.}$ 2 DIV. senza vib. *mp*

2 senza vib. *pp* *mp*

8

f *f*

13

(DIV.) con vib. ① $\text{♩} = 132\text{c.}$

ff *mf*

16

UNIS.

19

(^) ②

fermata only if needed
- watch conductor

VIOLIN 2

22

as before

27

(♩ = 132c.)

mp < *mf*

29

pp

♩ = 60c.

34

3 SOLI

p < *mf*

p < *mf*

p < *mf*

p

GLI ALTRI

p < *mf* < *p*

mf > *p*

38

< *mf*

p < *mp*

p < *mp*

p < *mp*

mp

p

7

42

TUTTI DIV.
sul tasto

pp

47

51 **8**

poco

55 SOLO

nat.

mf

SOLO

nat.

mf

GLI ALTRI
(sul tasto)

mp \triangleleft *mf*

mp \triangleleft *mf*

57

VIOLIN 2

59

f *p* *f*

f *p* *f*

mp *f*

9

TUTTI
(sul tasto)

61

mp *mf* *p* *mp* *pp*

66

pp *p*

4 2

10

75 **DIV.**

nat.
senza vib.

pp *mp* *mf*

nat. senza vib.

(DIV.)

82

f *sffz* **attacca**

Hurt No Living Thing

♩ = 104c.

DIV.

(con sord.)

Musical score for measures 1-11. The score is written for three staves (Violin 2, Piano Right Hand, and Piano Left Hand). The time signature changes from 4/4 to 3/4 and back to 4/4. A fermata is placed over the first two measures of each staff. The piano part is marked *pp* (pianissimo) and includes a circled measure number 15. The violin part features a series of eighth notes with slurs.

Musical score for measures 12-15. The score continues from the previous system. The piano part is marked *mf* (mezzo-forte) and includes a circled measure number 15. The violin part features a series of eighth notes with slurs. The piano part includes a circled measure number 15 and a dynamic marking of *pp* (pianissimo) in measure 13. The piano part also includes a circled measure number 15 and a dynamic marking of *p* (piano) in measure 14. The piano part also includes a circled measure number 15 and a dynamic marking of *p* (piano) in measure 15.

20 **16**

mp *mfp* *mf*

2

26 **17**

mp *f*

10

10

10

3/4

40 **18**

2

3

attacca

Wrens and Robins

$\text{♩} = 192\text{c.}$

ff *fp* *mf* *fp* *mf*

7 *ff* *mf*

13 *f* *ff*

18 *f*

$\text{♩} = 104\text{c.}$

22 16

27 16

32 16

37 22 16

DIV.

42

Musical notation for measures 42-44. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 42 starts with a 5/16 time signature. Measure 43 has a 3/8 time signature. Measure 44 ends with a 5/16 time signature. The music features sixteenth-note patterns and chords.

45

Musical notation for measures 45-47. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 45 starts with a 5/16 time signature. Measure 46 has a 3/8 time signature. Measure 47 ends with a 7/16 time signature. The music features sixteenth-note patterns and chords.

48

Musical notation for measures 48-50. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 48 starts with a 9/16 time signature. Measure 49 has a 2/16 time signature. Measure 50 ends with a 4/4 time signature. The music features sixteenth-note patterns and chords.

51

Musical notation for measures 51-52. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Both measures 51 and 52 are in 4/4 time. The music features sixteenth-note patterns and chords.

23

53

Musical notation for measures 53-54. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Both measures 53 and 54 are in 7/8 time. The music features sixteenth-note patterns and chords.

55

ff

ff

57

ff

24

♩ = 132c.

59

UNIS.

mf

p

62

mf

65

mf

4

25

faster (♩ = 160c.)

rit. _____

71

f

slower (♩ = 120c.)

75

p *mf*

26

tempo (♩ = 160c.)

78

p *mf* 7

27

slower (♩ = 120c.)

86 DIV.

sul tasto

p *mp* *f* *mp* *f* *p* *f*

sul tasto

28

93

p *p* *p* *f*

attacca

The Caterpillar

♩ = 120c.

10 29 4

Bassoon

17 30 4 pizz. 6

Trumpets

29 31

Violin 1

32 arco p

Violin 2

35 32 4 3/4 ppp

Violin 2

41 33 pizz. arco ff

Oboe 2 Oboe 3

47 34 3 pizz. 4 arco f mf

Violin 2

60 **(35)** DIV. senza vib.

2 5

p senza vib.

p senza vib.

71

73 **(36)** 8va

79 (8va)

85 **(37)** (8va)

no dim.

Contemplating a Tangled Bank

SOLO 5

$\text{♩} = 120c.$

7 38

Solo 3 & 4

11

ff

13 39

15

17 3

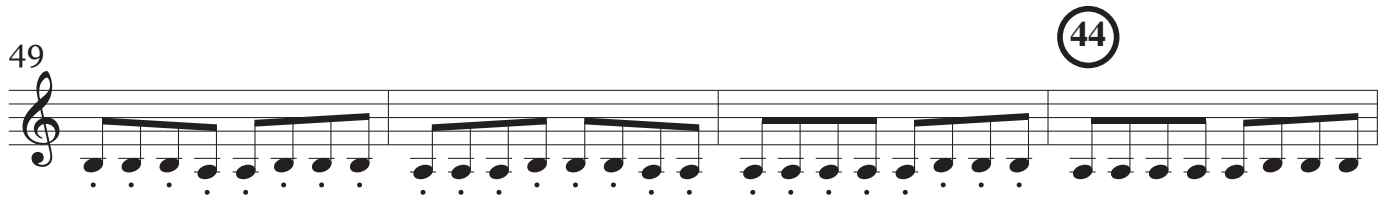
22 40 6 41

f

32 42 2

37

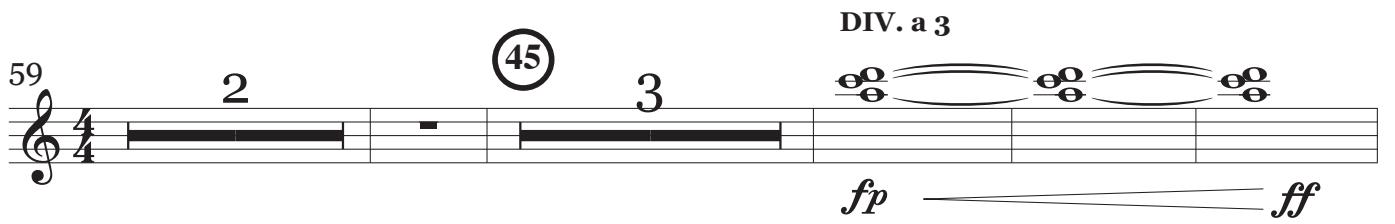
49 (44)



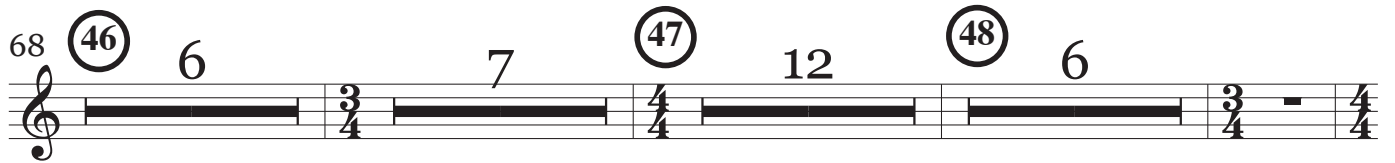
53



59



68



49

DIV.
pizz.

100

ff pizz.

3 5 3

103

3 3 3 5

106

3 3 5 3

109

3 3 3 5

50

112

3 3 3 5 3

115 51 arco *mp* arco *mp*

125

127

129 *mf* *mf*

131 52 53

148 54 Oboe 5 3 6

158

5 3 6

161

(55)

2 2

p

165

p

4 4

171

(56)

6

6

Oboes

187

(57)

UNIS.

pp

196

204

(58)

ppp

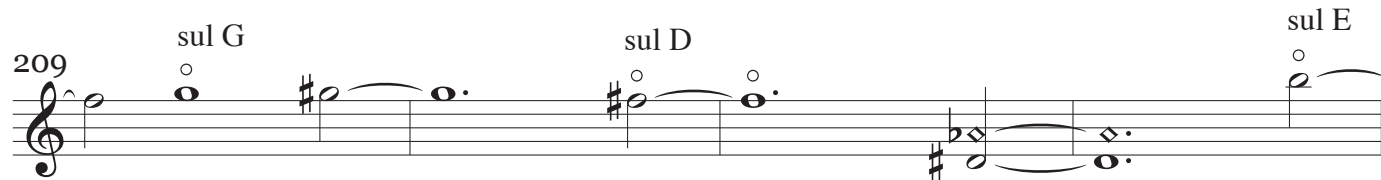
sul G sul G

209

sul G

sul D

sul E



213

sul D

mf

